



ART AND DESIGN POLICY

*"Society needs and values more than academic abilities.
Children and young people have much more to offer.
The arts exemplify some of these other capacities
of intuition, creativity, sensibility and practical skills."*

"We maintain that an education in these is quite as important for all children as an education of the more academic kind and that not to have this is to stunt and distort growth as intelligent, feeling and capable individuals"

"The Arts in Schools" Calouste Gulbenkian Foundation 1982

Garlinge Primary School and Nursery is a Rights Respecting School. As part of our commitment to the UN Convention on the Rights of a Child, please find below the Articles linked to this policy. Details of the articles can be found on the school website; Articles 3, 4, 6, 13, 15, 17, 28, 29 and 31.

Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation (The National Curriculum 2014).

Aims

The National Curriculum of Art provides a framework of principles around which we are planning a structured and progressive programme enabling our pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft-makers and designers, and understand the historical and cultural development of their art forms.

Objectives

- To provide a wide range of stimulating and creative opportunities that will aid their development and ensure success and enjoyment
- To develop pupils' responses to the natural and man-made environment through direct experiences and observations

- To provide a wide variety of tools, materials and equipment for the child to experiment and become familiar with, ensuring Health and Safety regulations are followed
- To develop pupils' ability to develop and express ideas in art by visual investigation and the gathering and organising of reference materials and resources
- Stimulating and interactive displays will be provided within the school to enable the children to touch, observe, discuss and be involved in and responsible for
- Opportunities shall be given for self-expression, touching, experimenting and observation across the curriculum including Mathematics, Science, ICT, Language, History, and Geography
- Children to be given the opportunity to visit local art displays, study local architecture, sculpture and design
- To provide children with a knowledge and understanding of the roles and purposes of artists and designers working in different times and cultures
- To encourage pupils to evaluate their own and others work, individually and in groups and use specialised art vocabulary when discussing their ideas

Planning, Teaching and Learning

Garlinge Primary School and Nursery promotes a cross-curricular approach to learning.

Nursery and Reception

The teaching of Art and Design in Nursery and Reception will be in accordance with the Early Year's Foundation Curriculum, further information can be obtained in the Early Year's Policy. In Key Stage 1 and 2 the key skills from the National Curriculum will guide planning.

Key Stage 1

Pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design
- To create sketch books to record their observations and use them to review and revisit Ideas

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- About great artists, architects and designers in history

Art and Design is allocated to the equivalent of one hour per week, although the actual amount of learning through Art will vary according to its significance to the cross curricular themes studied.

Equal Opportunities

All children will have an equality of access to a broad and balanced Art and Design curriculum, irrespective of gender, ethnic background or special educational or physical needs. All children will be encouraged to value their own heritage and those from other cultures within a broader art context.

Additional Educational Needs

Access to the curriculum for children with additional educational needs is enabled through the use of modified teaching methods and the deployment of teaching assistants. Exceptionally able children are provided with appropriate support and extension activities in accordance with the school Gifted and Talented Policy.

Health and Safety

Children will be taught to use materials, tools and equipment safely in line with the school Health and Safety policy. Children will be taught to clear away practical materials responsibly. Secure storage will be provided for tools and materials. Children are advised to wear protective clothing and tie long hair back when appropriate when working with wet materials, such as glue, paint, inks, clay and plaster. Risk Assessments will be completed where necessary and a copy sent to the risk assessment co-ordinator.

Recording, Reporting and Progression

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Children will be encouraged to assess and reflect upon their work linked to the learning objective. Time is given for the pupils to critically discuss their own and others work.

To follow the children's progression in Art and Design, the whole school will base three art lessons on the same topic. Evidence of the skills taught will be made evident in the children's sketch books. A timetable with the topics studied will be issued at the beginning of each academic year. Examples of the children's work will then be displayed on the school art gallery.

One piece of artwork should be presented in the children's art portfolio books in Terms 1, 2 and 3 (this may be the work produced for the school gallery). This can either be the original copy, a photocopy or photograph of their work. At the end of each academic year, the books should be forwarded onto the next teacher.

Role of Subject Leader

The Subject Leader:

- Is responsible for both the Art and Display policies, reviewing them as needed with staff consultation;
- Will overview the displays throughout both Key Stages;
- Will organise the school's Art Gallery;
- Will take the lead in the preparation and reviews of the scheme of work and ensure that they match the requirements of the National Curriculum for Art and Design;
- Will promote high standards in Art and Design by supporting teaching staff and teaching assistants;
- Is responsible for the Art Budget and will use this to replenish stock and organising workshops and visiting artists to the school;
- Involves the school in local and national competitions;
- Establishes links with the local community e.g. The Neal Foundation, The Rotary Club, The Turner Centre and Hartsdown Academy;
- To organise the school taking part in various Art projects such as 'Cauliflower Cards';
- Offers support and guidance to members of Staff;
- To organise, help or lead in the running of after school Art Clubs;
- To gather evidence to support the school in the effort to regain the official accreditation of the 'Arts Mark'.

Resources

Funding for Art and Design is planned within the central budget and is allocated to the Art and Design Subject Leader based upon curriculum needs. Basic art materials are kept in the classrooms with most specialist equipment and materials stored in the art store room or allocated to specific classrooms. Year groups will be responsible for identifying their resource needs in advance and informing the subject leader, to ensure they have what they need in time.

Review

This policy will be reviewed according to the schools schedule for policy review. The subject leader will have the responsibility for the overview of the Art and Design curriculum and will monitor its implementation periodically to ensure continuity.

Future Developments

- To continue to ensure that all staff follows the guidelines (aims, objectives and skills) for Art and Design as specified in the 2013 National Curriculum;
- To ensure the success of Art and Design within the forthcoming topic themed weeks/terms;
- To ensure that sketch books are used as evidence of the skills taught;
- To continue to foster links with local secondary schools;
- To develop artwork in the school outdoor environment;
- To develop links with the Turner Contemporary Art Gallery;
- To foster links with local artists;
- To continue to promote Art throughout the school through the Art Gallery;
- To continue to oversee the running of KS1 and KS2 Art and Crafts Club;
- To ensure that G and T students are accommodated for (G and T Art Club);
- To continue to promote further Art Week/Day;
- To continue to establish links with the local community;
- To continue to increase the profile of art through taking part in local and national competitions and projects (The Neal Foundation, The Rotary Club and Cauliflower Cards);
- To receive recognition for the school's artwork by gaining official accreditation such as the 'Arts Mark'.